

Ceramics One 2016-2017

“Anyone who has never made a mistake has never tried anything new.” –Albert Einstein

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Course Description:

In Ceramics one student's will learn the fundamentals of 3-D design. Students will be introduced to various methods of clay construction, surface decoration and glazing while learning the elements and principles of design. They will use critical thinking and problem solving skills to analyze peer, professional and personal ceramic work.

Objectives:

1. Learn and develop ceramic techniques and processes.
2. Apply elements and principles of art and design to create aesthetically pleasing work.
3. Participate in critiques while learning how to evaluate 3-D art.
4. Understand ceramic art in relation to history, world culture and personal life.
5. Connect 3D design with other disciplines.
6. Participate in visual art and ceramic community events.



Required Materials:

1. Pencil/Pen
2. Folder
3. Towel

Assessments and Grading:

WHS GRADING SCALE		Grade Definitions
A	93.00 - 100%	Exemplary work
A-	90.00 - 92.99%	
B+	87.00 - 89.99%	Proficient/Thorough work
B	83.00 - 86.99%	
B-	80.00 - 82.99%	
C+	77.00 - 79.99%	Acceptable work
C	73.00 - 76.99%	
C-	70.00 - 72.99%	
D+	67.00 - 69.99%	Mediocre work
D	63.00 - 66.99%	
D-	60.00 - 62.99%	
F	0 - 59.99%	Unacceptable work

Summative: Students will be assessed on mastery of technical skill with clay, developing proficiency in analyzing and discussing ceramic work from a cultural, aesthetic and technical perspective.

Formative: Students will participate in an exhibition at the end of the semester showcasing their personal artwork and a final exam at the end of the semester.

*Grading modifications may be made for students with IEP or 504 plans.

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Grade Policy and Make-Up

60% Projects: Students may make up work or ask for extension on a case-by-case basis. I will have working deadlines and extend due dates as necessary.

Projects are graded using rubrics looking at mastery of technique, effort, and originality.

30% Assessments: Summative 20%: In-class work, exit slips, working critiques, and community pottery events.

Formative 10%: Final Exam project, exam and winter art show at the Washburn library.

10% Studio Maintenance: Daily Clean-up: wash tools, containers and tables. Put clay in the appropriate spots in the studio. Help Ms. Benz with studio maintenance when needed.

Studio Hours: Ms. Benz is happy to provide additional help. She is available most days before or after school. Please make an appointment to gain access to studio space and materials.

Attendance: Daily attendance is very important. If you aren't in class it is hard to learn. Class supplies can't be taken home and discussions/ demonstrations are impossible to repeat, it is important that students are in class everyday and ready to work. If a student is absent, it is her/his responsibility to contact Ms. Cristina to get missing work.

Course Projects

Introduction: Studio maintenance, stages of clay and firing techniques.

Projects

- #1 Found pinch pot bowl
- #2 Pinch pot animal sculpture
- #3 Environmental slab tile triptych
- #4 Empty Bowl Project *community project and coil vases
- #5 Cups (Thrown and hand-built)
- #6 Food sculpture
- #7 Realism in sculpture
- #8 Final Independent project

Community Events:

Students are expected to participate in one community event during the semester.



Supplies:

Most supplies are provided by WHS Art Department. Students are requested to contribute \$15.00 for supplemental materials fee, if possible.

Please sign and return with supply fee. You will receive 10 points for credit.

Parent Signature_____

Student Signature_____

