

Ceramics One

“Anyone who has never made a mistake has never tried anything new.” –Albert Einstein

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Course Description:

In Ceramics one student's will learn the fundamentals of 3-D design. Students will be introduced to various methods of clay construction, surface decoration and glazing while learning the elements and principles of design. They will use critical thinking and problem solving skills to analyze peer, professional and personal ceramic work.

Objectives:

1. Learn and develop ceramic techniques and processes.
2. Apply elements and principles of art and design to create aesthetically pleasing work.
3. Participate in critiques while learning how to evaluate 3-D art.
4. Understand ceramic art in relation to history, world culture and personal life.
5. Connect 3D design with other disciplines.
6. Participate in visual art and ceramic community events.



Assessments and Grading:

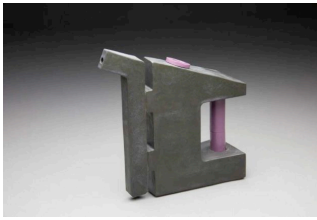
WHS GRADING SCALE		Grade Definitions
A	93.00 - 100%	Exemplary work
A-	90.00 - 92.99%	
B+	87.00 - 89.99%	Proficient/Thorough work
B	83.00 - 86.99%	
B-	80.00 - 82.99%	
C+	77.00 - 79.99%	Acceptable work
C	73.00 - 76.99%	
C-	70.00 - 72.99%	
D+	67.00 - 69.99%	Mediocre work
D	63.00 - 66.99%	
D-	60.00 - 62.99%	
F	0 - 59.99%	Unacceptable work

Formative: Students will be assessed on mastery of technical skill with clay, developing proficiency in analyzing and discussing ceramic work from a cultural, aesthetic and technical perspective.

Summative: Students will participate in an exhibition at the end of the semester showcasing their personal artwork and a final project at the end of the semester.

*Grading modifications may be made for students with IEP or 504 plans.

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Grade Policy and Make-Up

70% (Summative) Projects and Critique (Summative):

Final critiques, community pottery events, final unit project, spring/winter art show.

20% Daily Work (Formative): Reflections, research assignments, exit slips, in-progress critiques, and daily assignments.

10% Studio Maintenance (Formative): Daily Clean-up: wash tools, containers and tables. Put clay in the appropriate spots in the studio. Help Ms. Benz with studio maintenance when needed.

Missing Work: Students may make up work or ask for extension on a case-by-case basis. I will have working deadlines and extend due dates as necessary. Projects are graded using rubrics looking at mastery of technique, effort, and originality. The final deadline is one week after initial due date.

Re-takes: In extenuating circumstances please talk to Ms. Benz to make alternative arrangements to complete assignments, such as medical and family emergencies.

Studio Hours: Ms. Benz is happy to provide additional help. To gain access to studio space and materials afterschool studio hours are Tuesdays and Thursdays from 3:00-4:00pm. Please sign-up in the studio.

Attendance: Daily attendance is very important. If you aren't in class it is hard to learn. Class supplies are difficult to take home. It is important that students are in class everyday and ready to work. If a student is absent, it is her/his responsibility to contact Ms. Benz to get missing work.

ADDITIONAL OPPORTUNITIES: Student's will be given extra credit for attending gallery shows, museum art exhibits or community art events.

Course Projects

Introduction: Studio maintenance, stages of clay and firing techniques.

Projects

- #1 Found pinch pot bowl
- #2 Pinch pot animal sculpture
- #3 Slab tile triptych: places
- #4 Empty Bowl Project *community project and coil vases
- #5 Cups (Thrown and hand-built)
- #6 Food sculpture
- #7 Where I'm From Sculpture
- #8 Boxes
- #9 Final Independent project

Community Events:

Students are expected to participate in one community event during the semester.



Please sign and return with supply fee. You will receive 10 points for credit.

Parent Signature _____

Student Name (print please) _____ Period. _____

Student Signature _____