



Syllabus

Course: IB Music

Year: 2017-2018

Teacher: David Ritsema
Phone: 612-692-1534
Email: david.ritsema@mpls.k12.mn.us
Office hrs/Availability: 11:30-1:00

Course Description/Overview

In IB Music, students build on their knowledge and experience as musicians, in both individual and collaborative work. Through learning-based musical work that includes composition, performance and critical analysis, students become conversant with forms, styles, and functions of music from contexts that span eras, and a wide range of cultures. They develop the subject-specific academic vocabulary which empowers them to better engage in the study of music, refine their understanding, and to be equipped for a lifetime of musical enrichment.

IB Assessment

Assessments are both internal and external. The two external assessments account for 50% of your grade. They are:

Listening paper 30% (Musical perception questions) May 3, 2017

Musical Links Investigation - MLI (20%) March 14

Internal IB assessments

(50%) fall into one of the following paths for Standard Level (SL)

Creating, Solo Performing or Group Performing

Higher level students (HL) involve both Creating and Solo performing

Class assessments for which you receive your grade at Washburn include:

30% - Unit Tests/quizzes

30% - Creative work

20% - Musical Links Investigation

10% - Personal notebook check

10% - Semester final exams

Musical Links Investigation (MLI)

By October, students will propose and begin to research information on two musical cultures. They will submit a rough draft near the beginning of second semester and turn in the final draft by March 14. A full description of this project will be provided.

Week	Unit	Theory	Assessment
8/28	Introduction to class and IB Music requirements	Introduction to terminology for analyzing music	Choose SL option: Creating, Solo performing, Group performing

9/4	Melody Rhythm and meter Harmony Musical texture Musical form	Theory work	Quiz
9/11	Medieval/Renaissance	Modes	Identifying modes in musical examples
9/18	Medieval/Renaissance	Counterpoint	Vocal 2-part counterpoint (creative work)
9/25	Baroque Introduction to MLI	Major/minor scale construction	Quiz
10/2	Baroque	Figured bass	Figured Bass realization (creative work)
10/9	Baroque	Bach Chorale; 4-part writing rules; score reading; cadences	Quiz
10/16	MLI Thesis Statement work		
10/23	African music (Sub-Saharan)	MLI Thesis Statement due 10/27	1st Quarter exam 10/24
2nd Qtr 11/6	Classical era in Western music	Binary, Ternary and Rondo forms; s d concerto forms	
11/13	Classical era	Theme and variations	Quiz
11/20	Classical era	Introduction to prescribed work(s) Biographical and historic perspective	
11/27	Theory work		Quiz
12/4	Prescribed work study	Brandenburg Concerto #2	
12/11	Prescribed work study	Brandenburg Concerto #2	
12/18	Celtic		Quiz
1/8	Blues, Early jazz, Swing,		Improvisation
1/15	Cool jazz, Bebop, Modal		Semester exam 1/19
1/22	Latin styles		
3rd Qtr 1/29	Romantic Era: Vocal, Program music, Nationalism,		
2/5	Romantic symphony, Impressionism Expressionism, Neoclassicism		
2/12	Romantic harmony	Chromatic harmony; analysis; secondary dominants; extended chords	Quiz
2/19	MLI rough draft work		
2/26	Indian Classical	Ragas, drones	SLS recordings due 3/2
3/5	Indonesia	Alternate scales	SLC work due 3/9
3/12	Andean Folk; MLI work		MLI final draft due 3/14
3/19	Country/R&B/Gospel – Rockabilly; folk rock;		SLG recordings due 3/19 3rd quarter exam 3/23

3/26	70's music; 80's music Theory work		Quiz
4th Qtr 4/9	20 th century developments	Whole tone, 12-tone	Composition
4/16	20 th century developments	World Music influences, Minimalism, Neoclassicism	Quiz
4/23	Theory work		Quiz
4/30	Prescribed work review		IB Listening Paper 5/3
5/7	Topics		
5/14	Topics		
5/21	Topics		
5/28	Review and reflect		Final exam 6/1