



## Syllabus

**Course: Painting 1 Semester: Spring Year: 2017-2018**

Teacher: Ms. Cassidy, Room 325
Phone: 612-664-2589 (7:45-10:00 am)
Email: kathleen.cassidy@mpls.k12.mn.us
Studio Hours: School Days 7:45-8:30, Some Wednesdays 3:15 - 4:15 (other times by appointment)

### Course Description:

**Welcome, Painters!** Together, we will explore materials and techniques as you build your skills and find your own voice as an artist. We will find inspiration in the lives and artwork of diverse painters as well as our in own imaginations and observations of the world around us.

In addition to creating a variety of painting projects and sketches, you will think about, discuss, and write about art. . As a member of this class, you share responsibility for helping create a caring community in which we respect each other and maintain the materials and classroom space.

### Required Every Day:

- Readiness to explore, take risks, make messes and clean them up.
- Respect for students, teachers, materials, and art.
- Sharp Pencil
- Sketchbook and assigned work
- Your Choice:
  - A large t-shirt or apron to wear over and protect your clothes
  - OR
  - An attitude that paint stains will add to your personal style

\*Cell phones will be off and away throughout class.

\*\*Food is only permitted if brought for all class members to share and is cleaned up.

### Course Units:

This is a project-based course and can adapt to student interest, but the current semester plan is:

Unit 1: Frosted Still Life - brush handling, value, limited palette, mixing and blending

Unit 2: Abstraction - experimenting with the spectrum, edges

Unit 3: Floral Fireworks - local color, complements, brushstroke

Unit 4: Aw, Snap! Landscape - Ashcan or Fauve? - color as mood, space, atmosphere

Unit 5: Inner Selfies - self-expression, control your representation

Unit 6: Independent Series - explore, develop an idea over time

Unit 7: Mural - Collaborate to communicate on a large scale

### Summative Assessments and Grading:

All art projects and homework assignments will be worth a predetermined amount of points. There will be clear goals for each project. If a student meets all of the objectives of the assignment, he/she will be awarded the maximum amount of points. Students seeking additional challenges will be given opportunities to creatively expand assignments.

Students can access their own grades through the online student portal. The teacher will be updating online grades regularly. Final grades will follow the standard Washburn grading scale.

Due Date: Studio Projects and self-evaluations must be handed in by the end of class on the final studio day for a project. The teacher will grade student projects and return them to students.

Final Deadline: The final deadline is one week after the teacher returns student work with a grade. Students may re-do or improve any painting project and resubmit it for a new grade within this week.

In the event of an absence, it is the student's responsibility to contact the teacher by e-mail or in person to gather information about missing assignments. Students may make up missed studio time by arrangement with the teacher. Deadlines may be extended in unusual cases.

Students wishing to earn extra credit should contact the teacher prior to visiting an art gallery or museum art exhibit.

Grading modifications may be made for students with IEP or 504 plans.