



## Syllabus

**Course: Beginning Painting Semester: Fall/Spring Year: 2016-2017**

Teacher: Ms. Hinz, Room 211	Teacher: Ms. Benz Room 325	Teacher: Mr. Eady Room 209	Teacher: Ms. Cassidy Room 209/211
Phone: 612 889 3433	Phone:	Phone: 612 664 2560	Phone: 612 664 2560
Email: nancy.hinz@mpls. k12.mn.us	Email: cristina.benz@mpls. .k12.mn.us	Email: cleveland.eady@m pls.mn.us	Email: kathleen.cassidy@m pls.k12.mn.us
Studio Hours: Most days from 8:00 until 4:30.	Studio Hours:	Studio Hours: Monday, Tuesday, Wednesday, Thursday, and Friday from 3:15- 4:15	Studio Hours: Most days 7:30-8:15, Alternate Wednesdays 3:15 - 4:15 (other times by appointment)

### Course Description:

Welcome to beginning painting! This course serves as an introduction to painting and as a foundation for other arts courses. In addition to creating a variety of studio projects and preparatory activities, students will complete periodic reading and writing assignments and participate in class discussions. We will also explore elements of art history, aesthetics and criticism and the roles artists can play in society.

Each painting project will strengthen your skills and will help you find your creative voice. **Everyone in this classroom is an artist.**

### Materials Required Every Day:

- Sharp Pencil
- Eraser
- Art Folder

(You may also want to bring a large t-shirt on messier days to wear over and protect your clothes.)

### Course Units and Summative Assessments:

You will develop your skills in painting as you master units structured around the Elements and Principles of design listed below:

Line	Texture	Emphasis	Form
Shape	Space	Movement	Unity
Color	Balance	Pattern	
Value	Contrast	Rhythm	

### Grading:

- All art projects and homework assignments will be worth a predetermined amount of points. There will be clear goals for each project. If a student meets all of the objectives of the assignment, he/she will be awarded the maximum amount of points. Students seeking additional challenges will be given opportunities to creatively expand assignments.
- Students can access their own grades through the online student portal. The teacher will be updating online grades regularly. Final grades will follow the standard Washburn grading scale.
- Due Date: Studio Projects and self-evaluations must be handed in by the end of class on the final studio day for a project. The teacher will grade student projects and return them to students.
- Final Deadline: The final deadline is one week after the teacher returns student work with a grade. Students may re-do or improve any painting project and resubmit it for a new grade within this week.
- In the event of an absence, it is the student's responsibility to contact the teacher by e-mail or in person to gather information about missing assignments. Students may make up missed studio time by arrangement with the teacher. Deadlines may be extended in unusual cases.
- Students wishing to earn extra credit should contact the teacher prior to visiting an art gallery or museum art exhibit.

- Grading modifications may be made for students with IEP or 504 plans.