



Syllabus

Course: Theatre 1

Semester: Fall/Spring

Year: 2017-2018

Teacher: Crystal Spring
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Office hrs/Availability: 9:15-3:15 After school appointments available!

Course Description/Overview: Welcome to Performance Theatre 1!

Students have the opportunity to develop artistic voice through:

*performance *poetry*writing *movement * visual arts*

Create & perform original theatre that reflects: YOUR ideas, experience, goals and hopes for this world.

Expectations:

RESPECT: Work to create a safe space in our classroom.

*Collaboration is the foundation of all work in class. *Engage in team building activities.

*Create and maintain an atmosphere of safe space and mutual respect.

Enthusiastic Participation: You will be on your feet participating!

* Theatre activities designed to encourage the power in imagination and the value of your creative voice.

*Theatre is not learned in a book- it is learned by doing!

Master Beginning Level Theatre Skills: designed to enhance creativity, self-discipline,

and cultural awareness. *improvisation* vocal projection*relaxation techniques* script work*

playwriting stage design* character development*poetry*movement*

Learn from professionals: guest artists, playwrights, actors, poets, & choreographers.

* Enrich class and provide students with a unique opportunity to work with professionals.

*Students are expected to work cooperatively with all guest artists and visitors.

Reflect on a daily basis: to support student comprehension.

*take time to celebrate successes *identify shortcomings *set goals for improvement

Course Units and Summative Assessments:

Tentative Schedule

Week 1 Safe Space What is Safe Space?	Week 8 PERFORM your voice 11/1 7PM Performance for our community
Week 2-3 Identity in Safe Space Who am I? Who are WE?	Week 9-12 Inspiration for Creation What inspires you to create?
Week 4 Artistry in Safe Space How do I express my voice?	Week 12-14 Igniting your Passion Why do we create?
Week 5-CREATE your voice Creation of performance piece	Week 15-17 Focus the Fire Focus on performance project for end of semester
Week 6-7 REHEARSE your voice Rehearsal of performance piece	Week 17-18 Final Performance 1/18 7PM Final Performance End of semester reflection

Grading: Grading Criteria:

Students will demonstrate their knowledge through participation:

performance, writing, reflections, investigations and presentations.

Required Materials/Assessments Include: Daily Participation: Warm ups & Scene Work

Creative and Critical Writing

Ensemble Performance

Teacher Assessment

Individual Performance

Student Assessment

Grade Make-Up:

- **Daily Participation** **30%**
 - At the core of every student's success is an excellent attendance and consistent commitment. Acting students are expected to be present, on time, and focused.

- **Written and Performance Assessment** **35%**
 - Writing assignments, poetry, monologues, play reviews, etc. will be assessed by specific criteria and kept in a class journal.

- **Acting Showcase** **35%**

Students will be required to perform in two community performances (Midquarter, and Final) as part of your final grade. Friends and family will be invited to attend. **(Unexcused absence of showcase will result in lowering of grade by one letter.)**

Grading scale:

WHS GRADING SCALE		Grade Definitions
A A-	93.00 - 100% 90.00 – 92.99%	Exemplary , in circle when bell rings, no electronics visible, listens to others, contributes ideas regularly and without prompt, excellent attendance and promptness. Reliable in maintaining a safe space for self and others.
B+ B B-	87.00 – 89.99% 83.00 - 86.99% 80.00 – 82.99%	Proficient/Thorough , usually in circle when bell rings, minimal reminders about electronics and listening/contributing to classroom climate. Strong attendance and promptness. Some guidance needed in maintaining safe space for self and others. Effort is shown with room to improve.
C+ C C-	77.00 – 79.99% 73.00 – 76.99% 70.00 – 72.99%	Room to Grow , may need reminders to circle up, keep electronics put away, and prompting to listen and share. Attendance and promptness concerns. Effort is shown, yet reminders and support for growth is a need for this student.
D+ D D-	67.00 – 69.99% 63.00 - 66.99% 60.00 – 62.99%	Seeking Improvement , Attendance, promptness and electronics concerns. Struggles to follow through with participation, listening and contributing to classroom climate.
F	0 – 59.99%	Unacceptable , Spotty attendance, often late, does not finish work or participate, little success in maintaining an atmosphere of safe space and respect

Missing & Late Work: Participation and your physical presence is your guide to earning an A in theatre class. In the case of absences, the student will be responsible for checking in first with classmates about rehearsal changes, and then with teacher and/or guest artist for any clarifications.

Extra Credit: Students may attend invited performances for extra credit as applicable.

Re-Learning and Retakes: is not an option for theatre class. Attending performances is a required assessment for theatre students and missing this will result in lowering of grade by one letter.

Grading modifications may be made for students with IEP or 504 plans.