



Syllabus

Course: Theatre 2

Semester: Fall/Spring

Year: 2017-2018

Teacher: Crystal Spring
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Office hrs/Availability: 9:15-3:15 After school appointments available!

Course Description/Overview: Welcome to Theater II!

Students have the opportunity to develop artistic voice through:

performance *poetry*writing *movement * visual arts

Create and perform original theatre that reflects:

YOUR ideas, experience, goals and hopes for this world. THIS IS AN ADVANCED CLASS.

Theatre II students:

- have a strong understanding of the value of SAFE SPACE, ENSEMBLE, and the power of artistic voice.*
- will be performing and setting an example for Washburn staff/students, Theatre1 students, as well as communities outside of Washburn High School.*
- work to build partnerships with community theatres, schools, and other organizations.*
- have an understanding of their role as youth leaders and activists in the Twin Cities community.*

Expectations for Theatre II:

RESPECT: Create and maintain safe space in the Black Box theatre program.

**Further the power of the program by setting an example for beginning theatre students.*

**Work to build community and safe space, in our classroom and outside the walls of our theatre.*

Enthusiastic Participation: Lead by example. *100% participation in all we do!

****Push yourself to go deeper and further, encourage your classmates to do the same!***

Master Intermediate Level Theatre Skills:

designed to enhance creativity, self discipline, and cultural awareness.

- *improvisation * vocal projection *relaxation techniques* script work * playwriting * stage design
- * character development *poetry *movement

*****Strong focus on playwriting and creating a theme and thru-line story.*****

Learn from professionals: guest artists, playwrights, actors, poets, & choreographers.

- * enrich class and provide students with a unique opportunity to work with professionals.
- *Provides advanced students an opportunity to explore careers in the arts.
- *Students are expected to work cooperatively with all guest artists and visitors.

Reflect on a daily basis: to support student comprehension.

- *take time to celebrate successes *identify shortcomings *set goals for improvement

Course Units and Summative Assessments:

Tentative Schedule

<p>Week 1-4 Safe Space, Community & Ensemble It all starts with US!</p>
<p>Week 5-6 Putting Character to Story and Story to Character How do we use character to speak our truths?</p>
<p>Week 7-10 Identifying and Researching Student & Societal Issues Understanding and creating social justice scenes</p>
<p>Week 11-15 Sharing and Refining Fine tuning our work in preparation for a professional stage</p>
<p>Week 16 3-2-1 ACTION! Performance at University of Minnesota Rarig Center Thrust Stage December 20/21 7PM</p>
<p>Week 17-18 Reflection and Rejuvenation Reflect, set goals, what's next?</p>

Grading: Grading Criteria:

Students will demonstrate their knowledge through participation:

performance, writing, reflections, investigations and presentations.

Required Assessments/Materials Include:

Daily Participation

Warm ups & Scene Work

Creative and Critical Writing

Ensemble Performance

Teacher Assessment

Individual Performance

Student Assessment

Grade Make-Up:

- **Daily Participation** 30%
 - At the core of every student's success is an excellent attendance and consistent commitment. Acting students are expected to be present, on time, and focused.

- **Written and Performance Assessment** 35%
 - Writing assignments, poetry, monologues, play reviews, etc. will be assessed by specific criteria and kept in a class journal. *****Theatre II students are expected to be AT ALL performances and events. Some events may be before or after school with notice from Miss Spring. In the event of not attending a performance or event, student will be docked ½ letter to whole letter grade. *****

- **Acting Showcase** 35%
 - Students will be required to perform in two community performances as part of your final grade. Friends, family, and community members will be invited to attend. ***(This performance will be on a professional community theatre space and advanced theatre students are expected to match the tone of a professional theatre setting.)***

Grading scale:

WHS GRADING SCALE		Grade Definitions
A	93.00 - 100%	Exemplary , in circle when bell rings, no electronics visible, listens to others, contributes ideas regularly and without prompt, excellent attendance and promptness. Reliable in maintaining a safe space for self and others.
A-	90.00 – 92.99%	
B+	87.00 – 89.99%	Proficient/Thorough , usually in circle when bell rings, minimal reminders about electronics and listening/contributing to classroom climate. Strong attendance and promptness. Some guidance needed in maintaining safe space for self and others. Effort is shown with room to improve.
B	83.00 - 86.99%	
B-	80.00 – 82.99%	
C+	77.00 – 79.99%	Room to Grow , may need reminders to circle up, keep electronics put away, and prompting to listen and share. Attendance and promptness concerns. Effort is shown, yet reminders and support for growth is a need for this student.
C	73.00 – 76.99%	
C-	70.00 – 72.99%	
D+	67.00 – 69.99%	Seeking Improvement , Attendance, promptness and electronics concerns. Struggles to follow through with participation, listening and contributing to classroom climate.
D	63.00 - 66.99%	

D-	60.00 – 62.99%	
F	0 – 59.99%	Unacceptable , <i>Spotty attendance, often late, does not finish work or participate, little success in maintaining an atmosphere of safe space and respect</i>

Missing & Late Work: Participation and your physical presence is your guide to earning an A in theatre class. In the case of absences, the student will be responsible for checking in first with classmates about rehearsal changes, and then with teacher and/or guest artist for any clarifications.

Extra Credit: Students may attend invited performances for extra credit as applicable.

Re-Learning and Retakes: is not an option for theatre class. Attending performances is a required assessment for theatre students and missing this will result in lowering of grade by one letter.

Grading modifications may be made for students with IEP or 504 plans.